

THE INSTRUMENT AND ME

FOR PLAYGROUND PROMS

KIT MASSEY & SIAN Ó DUILL

INTRO

♩=132 BOUNCEY SWING

A

POSSIBLE VAMP SECTION (FOR CHILDREN TO BE READY)

VERSE 1

GREW IN THE GROUND IN - TO A TREE

Am D7/F# F6 F/G G

PNO. mf

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'GREW IN THE GROUND IN - TO A TREE'. The bottom two lines are piano accompaniment in grand staff. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. Chords are labeled as Am, D7/F#, F6, F/G, and G. The dynamic marking is 'mf'.

WITH CARE - FUL FIN - GERS AND CLE-VER EARS

C Fm/C Fm/C C C/B

PNO. mp

B

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics 'WITH CARE - FUL FIN - GERS AND CLE-VER EARS'. The bottom two lines are piano accompaniment in grand staff. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. Chords are labeled as C, Fm/C, Fm/C, C, and C/B. The dynamic marking is 'mp'. A box containing the letter 'B' is positioned above the first measure of the vocal line.

THIS PIECE OF NA - TURE IS OURS TO HEAR! THE

C/E F Dm7 G

PNO.

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in treble clef with lyrics 'THIS PIECE OF NA - TURE IS OURS TO HEAR! THE'. The bottom two lines are piano accompaniment in grand staff. The right hand plays chords in treble clef, and the left hand plays a bass line in bass clef. Chords are labeled as C/E, F, Dm7, and G.

CHORUS

BO-DY'S MADE OF WOOD THERE'S SOME SPAR-RL E FROM A PEARL THE STRINGS ARE AL - U - MIN

NC. D7 C/D D7

PNO.

- IUM VE - RY TIGHT - LY CURLED ALL THE GIFTS OF

Am

PNO.

NA-TURE SOUND IN PER-FECT HAR-MON - Y A-ROUND NA TURE'S IN THE INSTR-U-MENT AND ME!

E/G# C/G D7/F# FΔ F/G

PNO.

OUTRO

THE IN-STRUMENT AND ME THE IN-STRUMENT AND ME

C C/Bb F/A Fm/Ab C C/Bb F/A Fm/Ab

PNO.

f

THE IN - STRU-MENT AND ME THE

C C/Bb F/A Ab6 C C/Bb

PNO.

FINE

BACK TO A FOR MORE VERSES

IN - STRU - MENT AND ME

F/A F/G FINE C

PNO.

mp