REGISTERED CHARITY NUMBER: 1198476

Report of the Trustees and

Unaudited Financial Statements for the Period 1 April 2025 to 31 July 2026

for

Playground Proms

Ark Accountancy Limited
Chartered Certified Accountant
56-58 High Street
Ewell
Epsom
Surrey
KT17 1RW

Playground Proms

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for the Period 1 April 2025 to 31 July 2026

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Playground Proms

Reference and Administrative Details
for the Period 1 April 2025 to 31 July 2026

TRUSTEES	T A Sharrott Ms H Spencer-Biggs Ms E Thomas N MacLennan (resigned 16.4.26) Ms Y Hulme S Sundarraj K Sansum Chair Ms S Stapely (resigned 29.4.25) Ms J Bradshaw (appointed 22.7.26) B P M Westlake (appointed 22.7.26)
PRINCIPAL ADDRESS	1 Malden Park New Malden Surrey KT3 6AS
REGISTERED CHARITY NUMBER	1198476
INDEPENDENT EXAMINER	Ark Accountancy Limited Chartered Certified Accountant 56-58 High Street Ewell Epsom Surrey KT17 1RW
BANKERS	National Westminster Bank Chatham Customer Service Centre Western Avenue Watersde Court Chatham Maritime Chatham ME3 4RT

The trustees present their report with the financial statements of the charity for the period 1 April 2025 to 31 July 2026. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To promote the advancement and improvement of general education in relation to all aspects of the art of music education for all in various communities around the United Kingdom.

Significant activities

This has been the third fully operational period of Playground Proms and the fourth since the charity's registration. The charity has extended its financial and reporting to 31 July so that future periods will coincide with the academic year, thereby streamlining accounting and reporting. The accounting and reporting period will henceforth be 1 August to 31 July.

Playground Proms was formed in 2021 by Cathal Ó Dúill, founder of Playground Proms and its artistic director, concerned that many children in the maintained educational sector had little or no access to classical music and that this particularly applies in schools in areas of deprivation. This problem was exacerbated by the COVID-19 pandemic and the vision of taking high-quality professional music workshops into schools became a reality.

A pilot project by Graffiti Classics in Barrow-in-Furness in May 2021 working collaboratively with Cumbria Music Hub soon led to an expansion of the project to other areas of Cumbria. The workshops were very enthusiastically received and it was then decided to acquire charitable status for Playground Proms in order to emphasise the charitable nature of its work and to broaden the appeal of its fund-raising activities with trusts, foundations and high-net-worth individuals. As a result of the success of these projects and the consequent demand, further projects were undertaken in academic years 2023-24 and 2024-25. A subsequent project in 16 regions has just been completed, details of which are laid out under Achievements and Performance below. These projects have all been supported by Arts Council England.

Playground Proms workshops include classical (and other) music being played by professional musicians, the instruments being explained and participation in anthems specially composed for the project by composers Emily Leather (for 2023-25) and Kit Massey (from 2025-26), with the children invited to compose their own second verses. Cathal O'Duill invited the manager of Graffiti Classics, Derek Warby, a manager of several decades experience in the music profession who has managed Graffiti Classics for many years, as well as several classical ensembles, to continue his administrative work for Playground Proms, while continuing to manage and represent Graffiti Classics. Now in semi-retirement since October 2023, Derek Warby has been able to represent Playground Proms and Graffiti Classics, enabling him to dedicate much of his working time to the development of Playground Proms in the future. Additional staff members, Caroline Gormally and Anna Howard subsequently joined Playground Proms during 2025 to share the workload of an increasingly busy charity. Although there is some overlap in the two organisations and their administration, Graffiti Classics and Playground Proms are kept separate, with the latter regulated by the Charity Commission and its related legislation.

Since the time of the previous report, we are sad to report that previous Chair Sue Stapely died on 29 April 2025 and replacement Chair Nigel MacLennan resigned from the board for personal reasons on 16 April 2026. Playground Proms' board currently numbers eight with Keith Sansum being elected Chair on 22 July 2026 and new trustees Jane Bradshaw MBE and Ben Westlake being elected on the same date. The search for more board members with complementary skills and contacts remains ongoing.

Keith Sansum
Chair, Playground Proms

Public benefit

In setting the charity's objectives and activities, the Trustees have given careful consideration to the Charity Commission's guidance on public benefit

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Based on the success of four Playground Proms projects by Graffiti Classics in 2021, 2022, 2024 and 2025, it was decided to plan a further extended nationwide project collaborating with several more music hubs around the country.

The beginning of Playground Proms' 2024-25 project fell within and was reported in the previous Trustees' Report, with the bulk of the project falling into this present reporting period. Due to the extension of the 2025-26 period, the entirety of the 2025-26 project is covered here. The conclusion of the 2024-25 project comprised the following:

- April 2025 - London Borough of Hillingdon (10 schools throughout the borough), with a pop-up at the Chimes Shopping Centre, Uxbridge.
[April 2025 - North Somerset (10 schools in Clevedon, Nailsea, Portishead, Shirehampton and Yatton).
- April/May 2025 - Lancashire (1) (10 schools in Lancaster, Ormskirk, Preston and Skelmersdale), with a pop-up at the Judges' Lodgings Museum in Lancaster Castle.
- April/May 2025 - Cumberland (10 schools in Brampton, Carlisle, Maryport, Moor Row, Whitehaven and Wigton), with a pop-up outside St Cuthbert's Church, Carlisle.
- May 2025 - Derby & Derbyshire (10 schools in Derby, Ilkeston, Ripley, Swadlincote and Worksop.
- May/June 2025 - London Boroughs of Hounslow (6 schools throughout the borough and a pop-up in Bell Square in Hounslow town centre) and Croydon (4 schools throughout the borough, with a pop-up in Braithwaite Hall in Croydon town centre).
- June 2025 -Leicestershire (10 schools in Coalville and Melton Mowbray), with a pop-up in Marlborough Square in Coalville.
June 2025 - London Borough of Tower Hamlets (10 schools throughout the borough), with a pop-up in Victoria Park, E3.
- June 2025 - Lancashire (2) (10 schools in Accrington, Burnley, Poulton-le-Fylde, Preston, Samlesbury and Thornton-Cleveleys), with a pop-up at Bluebell House Care Home in Poulton-le-Fylde.
- June/July 2025 - London Borough of Barnet (10 schools throughout the borough), with a pop-up at Meadowside Care Home in North Finchley.
- July 2025 - London Borough of Haringey (10 schools throughout the borough), with a pop-up at Priscilla Wakefield House Care Home in Tottenham.
- July 2025 - Portsmouth (10 schools in deprived areas of the city), with a pop-up at Meadow House Care Home in Hilsea.

As in previous projects, these events began with online introductory sessions for teachers in the participating schools, led jointly by Dalcroze Eurythmics specialist Monica Wilkinson and Playground Proms director Cathal Ó Dúill. There were then visits to 10 schools in each region by Monica or another Dalcroze specialist. The following week, the same 10 schools received Playground Proms performances led by Graffiti Classics, again to much acclaim. Various community pop-up performances were also offered.

As he had done for previous years, project manager Derek Warby contacted music hubs in England during springs/summers 2024, 2025 and 2026, both to ascertain which existing partner hubs wished to continue as partners in Playground Proms' work and whether there were new ones who would like to collaborate in the project. For 2025-26, this work yielded 15 partners for the 2025-26 project in Barnet, Cambridgeshire (2 projects), Croydon, Cumbria, Derbyshire, Essex, Haringey, Hillingdon, Hounslow, Lancashire (2 projects), Leicestershire, Lincolnshire (2 projects), Norfolk/Suffolk, North Yorkshire, North-East Lincolnshire, Southampton/Isle of Wight and York.

At the time of this report there are 14 confirmed partners for 2026-27: Barnet, Bournemouth, Cambridgeshire, Croydon, Derby/Derbyshire, East Riding of Yorkshire, Essex, Hounslow, Hull, Leicestershire, Lincolnshire (2 projects), North Somerset, North Yorkshire/York (2 projects) and North-East Lincolnshire.

Following the usual consultation with Arts Council England, several months' work and negotiations, an Expression of Interest was prepared for submission to the Arts Council in July 2025. Unfortunately, this coincided with a catastrophic crash of the Arts Council Grantium application portal which was offline for three months, thereby putting back Playground Proms' application process. After much delay, an application was eventually submitted to Arts Council England on 4 December 2025 for a grant of £226,113, which was granted on 19 February 2026, allowing the project to go ahead. Pledges of contributions totaling £63,000 were received from music hubs and schools. Grants and other contributions were also received from the Bristol Airport Community Fund, Corpus Christi School in New Malden, Derby City Council, Derbyshire County Council, East Coast Fund, the Hadfield Trust, Heathrow Community Fund, Lancashire County Council, Portsmouth Prom in the Park, St Neots Festival, Somerset County Council and Whittlesey Library in Peterborough, as well as a successful Crowdfunding campaign.
A few funding applications for 2025-26 were still without results at the time of this report.

Because of the delay in the Arts Council application process, Playground Proms found itself in the position of having to deliver 18 weeks-worth of projects in just a term-and-a-half. Having had recruited a second team as part of the 2024-25 Arts Council grant, the charity was able to have two teams on the road at the same time to fulfil its obligations, while maintain artistic standards.

The 2025-26 project comprised:

- April 2026 - London Borough of Barnet (10 schools throughout the borough), with a pop-up in Apple Tree Court Care Home in Edgware.
- April 2026 - Southampton & Isle of Wight (8 schools in East Cowes, Newport, Ryde, Southampton and Ventnor.
- April 2026 - Lincolnshire (1) - (10 schools in Boston, Horncastle, Louth and Market Rasen), and a pop-up in Tanglewood Care Home in Horncastle (see Lincolnshire (2) below).
- April/May 2026 - NE Lincolnshire (10 schools in Cleethorpes, Grimsby and Immingham), with a pop-up in Glyn Thomas Care Home in Immingham.
- April/May 2026 - Norfolk (5 schools in King's Lynn) and Suffolk (5 schools in Haverhill, Newmarket and Sudbury), with a pop-up in The Gables residential Home, in King's Lynn.
- May 2026 - Lancashire (1) (10 schools in Blackpool, Carnforth, Morecambe, Preston and Thornton-Cleveleys), with a pop-up in Tulloch Court retirement home in Blackpool.
- May/June 2026 - Lincolnshire (1) (11 schools in Gainsborough, Lincoln, Market Rasen and Sleaford).
- May/June 2026 - London Boroughs of Hounslow (6 schools throughout the borough) and Croydon (4 schools throughout the borough).
- June 2026 - Cumbria (10 schools in Appleby-in-Westmorland, Carlisle, Cockermouth, Kendal, Kirkby Stephen, Penrith, Sedburgh and Whitehaven), with a pop-up in Cold Springs Park Care Home in Penrith.
- June 2026 - York (10 schools in deprived areas of the city), with a pop-up at the Clifton Explore Library.
- June 2026 - Leicestershire (10 schools in Barwell, Burbage, Earl Shilton, Hinckley and Leicester), with a pop-up in Harvey House Care Home in Barwell.
- June 2026 - Cambridgeshire (1) (part of Cambridge Live) (10 schools in Cambridge, Huntingdon, Peterborough, St Ives and St Neots), with pop-ups at The Chase Care Home in Huntingdon at the St Neots Festival.
- June 2026 - North Yorkshire (10 schools in Escrick, Harrogate, Knaresborough, Knottingley, Malton, Monk Fryston, Selby and York), with a pop-up at Audley Scarcroft Park retirement village near Leeds.
- June/July 2026 - Derby/Derbyshire (10 schools in Buxton, Derby, Grindleford, Matlock and Mickleover), with a pop-up in Haddon Hall Care Home in Buxton.
- June/July 2026 - Lancashire (2) (10 schools in Blackburn, Burnley, Chorley, Leyland and Preston), with a pop-up in Paradise House Retirement Home in Leyland.
- June/July 2026 - Cambridgeshire (2) (part of Cambridge Live) (10 schools in Cambridge, Huntingdon, March, Peterborough, Whittlesey, Willingham and Wisbech), with a pop-up in Whittlesey Library.
- June/July - London Borough of Haringey (10 schools throughout the borough), with a pop-up at Priscilla Wakefield House Care home in Tottenham.
- July 2026 - Essex (10 schools in Braintree, Chelmsford, Halstead, Rochford and Witham).

In line with Playground Proms' stated intention in our Arts Council England application to invest in PR to raise awareness of the tour, and following slightly disappointing results in 2024-25, it was decided to engage the services of a different public relations company Barley Communications. There was a substantial uplift in Playground Proms' media coverage for 2025-26:

Conclusion of 2024-25 project (with Mobius)

2 April 2025 - Feature in Suffolk News Premium
9 April 2025 - Feature in BristolWorld and North Somerset News
18 April 2025 - Feature on Blog Preston website (Lancashire)
24 April - Features in Lancashire Evening Post and Lancashire Guardian
6 May 2025 - Piece on BBC Radio Lancashire
3 June 2025 - Piece on BBC Radio London (Hounslow/Croydon)
12 June - Feature in LondonWorld (Hounslow/Croydon)
20 June 2025 - Feature in First News Perfect Playground Proms
20 June 2025 - Feature in the Harborough Mail (Leicestershire)
20 June 2025 - Features in Lancashire Evening Post and ManchesterWorld (Lancashire)
From 20 June 2025 - Repeated features on MSN website
3 July 2025 - Feature in The News, Portsmouth
8 July 2025 - Feature on BBC Radio Solent (Portsmouth)
11 July 2025 - Features in LondonWorld and on MSN website (Barnet)
14 July 2025 - Feature in London Daily News (Barnet)

2025-26 project (with Barley)
23 April 2026 - Features in Arts Professional, Charity Today and Record of the Day
24 April 2026 - Features in Cumbria, Lancashire and Yorkshire Times, and North East Post
24 April 2026 - Piece in Arts Professional Newsletter
24 April 2026 - Features on Classic fM website, Facebook and Instagram
25 April 2025 - Feature on LBC Opinion
29 April 2026 - Feature on the Violin Channel
30 April 2026 - Piece on BBC Radio Lincolnshire
1 May 2026 - Feature on First News
28 May 2026 - TV Pieces on Good Morning Central and ITV News in regions Anglia East, Anglia West, Central, Meridian (East, Thames Valley, West), West Country and Yorkshire
28 May-1 June - Pieces on ITV News in regions Anglia East, Anglia West, Central, Meridian (East, Thames Valley, West), West Country and Yorkshire
25 June 2026 - Pieces on BBC Radio London Breakfast, Lunchtime and Evening News
10 July 2026 - Feature on First News
TBA - TV Broadcast on BBC Newsround of piece recorded on 15 July 2026

Having continued to budget for administrative costs in the ACE bid, Playground Proms was able to pay for more management time from both Derek Warby and Kyra Williams (left September 2024) and new members of staff Caroline Gormally (commenced work New Year 2025) and Anna Howard (commenced work December 2025).

FINANCIAL REVIEW

Financial position

Due to the standard reporting period being out-of-sync with Playground Proms' main activities, which are tied to the academic year, the trustees agreed to extend the charity's reporting period to 31 July 2026 so that subsequent ones will fall from 1 August to 31 July, thereby streamlining and synchronising financial and reporting matters.

This reporting period saw a balance of £48,226 brought forward from the 2024-25 period due the discrepancy described above between the standard financial and academic years. This means that this report covers the bulk of the 2024-25 project and the whole of the 2025-26 one.

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STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Playground Proms is a Charitable Incorporated Organisation. Its Constitution was adopted on 7 March 2022 and registered as a charity on 31 March 2022. Playground Proms was established under a governing document, which established the objects and powers of the CIO In the event of the charitable company's winding up, the members of the CIO have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The trustees are shown on Page 3. In addition to the eight trustees listed on last year's Report, new trustees Jane Bradshaw MBE and Ben Westlake were voted onto the board on 22 July 2026. We are sad to report the death of Sue Stapely on 29 April 2025 and the resignation of Nigel MacLennan on 16 April 2026.

Organisational structure

The Board of Trustees administer the CIO, and meets four times per year, in addition to an Annual General Meeting. Working groups are set up when appropriate and necessary. The CIO's day-to-day activities are run by the project manager and administrator, overseen by the artistic director, with bookkeeping done in-house. Other freelance professionals are engaged as and when necessary.

Senior Staff

Cathal O'Duill (artistic director)
Derek Warby (project manager)

Approved by order of the board of trustees on 28 September 2026 and signed on its behalf by:

K Sansum - Trustee

Independent Examiner's Report to the Trustees of
Playground Proms

Independent examiner's report to the trustees of Playground Proms
I report to the charity trustees on my examination of the accounts of Playground Proms (the Trust) for the period 1 April 2025 to 31 July 2026.

Responsibilities and basis of report
As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mary Ryan FCCA, DChA

Ark Accountancy Limited
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56-58 High Street
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28 September 2026

Playground Proms

Statement of Financial Activities
for the Period 1 April 2025 to 31 July 2026

	Notes	Unrestricted fund £	Restricted fund £	Period 1.4.25 to 31.7.26 Total funds £	Year Ended 31.3.25 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		9,379	-	9,379	23,657
Charitable activities					
Art of music education		82,879	328,590	411,469	171,638
Other trading activities	3	5,000	-	5,000	3,668
Other income		25,050	-	25,050	375
Total		122,308	328,590	450,898	199,338
EXPENDITURE ON					
Charitable activities					
Art of music education		173,758	328,590	502,348	177,026
NET INCOME/(EXPENDITURE)		(51,450)	-	(51,450)	22,312
RECONCILIATION OF FUNDS					
Total funds brought forward		48,226	-	48,226	25,914
TOTAL FUNDS CARRIED FORWARD		(3,224)	-	(3,224)	48,226

The notes form part of these financial statements

Playground Proms

Balance Sheet
31 July 2026

	Notes	Unrestricted fund £	Restricted fund £	31.7.26 Total funds £	31.3.25 Total funds £
CURRENT ASSETS					
Debtors	6	26,111	-	26,111	-
Cash at bank		10,961	-	10,961	48,946
		37,072	-	37,072	48,946
CREDITORS					
Amounts falling due within one year	7	(40,296)	-	(40,296)	(720)
NET CURRENT ASSETS/(LIABILITIES)		(3,224)	-	(3,224)	48,226
TOTAL ASSETS LESS CURRENT LIABILITIES		(3,224)	-	(3,224)	48,226
NET ASSETS		(3,224)	-	(3,224)	48,226
FUNDS	8				
Unrestricted funds				(3,224)	48,226
TOTAL FUNDS				(3,224)	48,226

The financial statements were approved by the Board of Trustees and authorised for issue on 28 September 2026 and were signed on its behalf by:

K Sansum - Trustee

The notes form part of these financial statements

1. GRANTS RECEIVABLE

The grant income was from the Arts Council for England. As the 2023/24 accounts were being done on a cash basis only the first tranche of the grant due on 13.11.23 of £57,086 was recognised in the 2023-24 accounts.The remaining instalments of £45,668 (due 30.3.24 but paid 18.4.24) and £11,417 were recognised in the 2024/25 accounts along with the payment due on 24.12.24 of £102,478 giving a total of £159,563 for that year. 2025-26 was done on an accruals basis so all amounts due on the grant (which ended July 2026) have now been reflected in the accounts.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation
The charity is exempt from tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

3. OTHER TRADING ACTIVITIES

	Period 1.4.25 to 31.7.26	Year Ended 31.3.25
	£	£
Fundraising events	5,000	3,668

continued...

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31 July 2026 nor for the year ended 31 March 2025.

Trustees' expenses

There were no trustees' expenses paid for the period ended 31 July 2026 nor for the year ended 31 March 2025.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	23,657	-	23,657
Charitable activities			
Art of music education	12,075	159,563	171,638
Other trading activities	3,668	-	3,668
Other income	375	-	375
Total	39,775	159,563	199,338
EXPENDITURE ON			
Charitable activities			
Art of music education	6,734	170,292	177,026
NET INCOME/(EXPENDITURE)	33,041	(10,729)	22,312
RECONCILIATION OF FUNDS			
Total funds brought forward	15,185	10,729	25,914
TOTAL FUNDS CARRIED FORWARD	48,226	-	48,226

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.7.26 £	31.3.25 £
Trade debtors	26,111	-

continued...

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.7.26	31.3.25
	£	£
Trade creditors	38,856	-
Other creditors	1,440	720
	40,296	720

8. MOVEMENT IN FUNDS

	At 1.4.25	Net movement in funds	At 31.7.26
	£	£	£
Unrestricted funds			
General fund	48,226	(51,450)	(3,224)
TOTAL FUNDS	48,226	(51,450)	(3,224)

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	122,308	(173,758)	(51,450)
Restricted funds			
Arts Council England	328,590	(328,590)	-
TOTAL FUNDS	450,898	(502,348)	(51,450)

Comparatives for movement in funds

	At 1.4.24	Net movement in funds	At 31.3.25
	£	£	£
Unrestricted funds			
General fund	15,185	33,041	48,226
Restricted funds			
Arts Council England	10,729	(10,729)	-
TOTAL FUNDS	25,914	22,312	48,226

continued...

8. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	39,775	(6,734)	33,041
Restricted funds			
Arts Council England	159,563	(170,292)	(10,729)
TOTAL FUNDS	199,338	(177,026)	22,312

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 31 July 2026.

Playground Proms

Detailed Statement of Financial Activities
for the Period 1 April 2025 to 31 July 2026

	Period 1.4.25 to 31.7.26 £	Year Ended 31.3.25 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	9,379	23,657
Other trading activities		
Fundraising events	5,000	3,668
Charitable activities		
Local Authority funding	82,879	12,075
Grants	328,590	159,563
	411,469	171,638
Other income		
Earned income	25,050	375
Total incoming resources	450,898	199,338
EXPENDITURE		
Charitable activities		
Marketing & developing audiences	25,117	6,007
Subcontractors	4,499	4,965
Travel & accommodation	69,576	19,536
Web design	300	-
Artistic spending	366,445	114,532
Developing the organisation	34,971	14,624
	500,908	159,664
Support costs		
Management		
Insurance	-	859
Postage and stationery	-	143
Office/general costs	-	14,971
	-	15,973
Information technology		
Computer costs	-	24
Governance costs		
Accountancy fees	1,440	720
Legal & professional fees	-	645
	1,440	1,365

Playground Proms

Detailed Statement of Financial Activities
for the Period 1 April 2025 to 31 July 2026

	Period 1.4.25 to 31.7.26 £	Year Ended 31.3.25 £
Total resources expended	502,348	177,026
Net (expenditure)/income	(51,450)	22,312